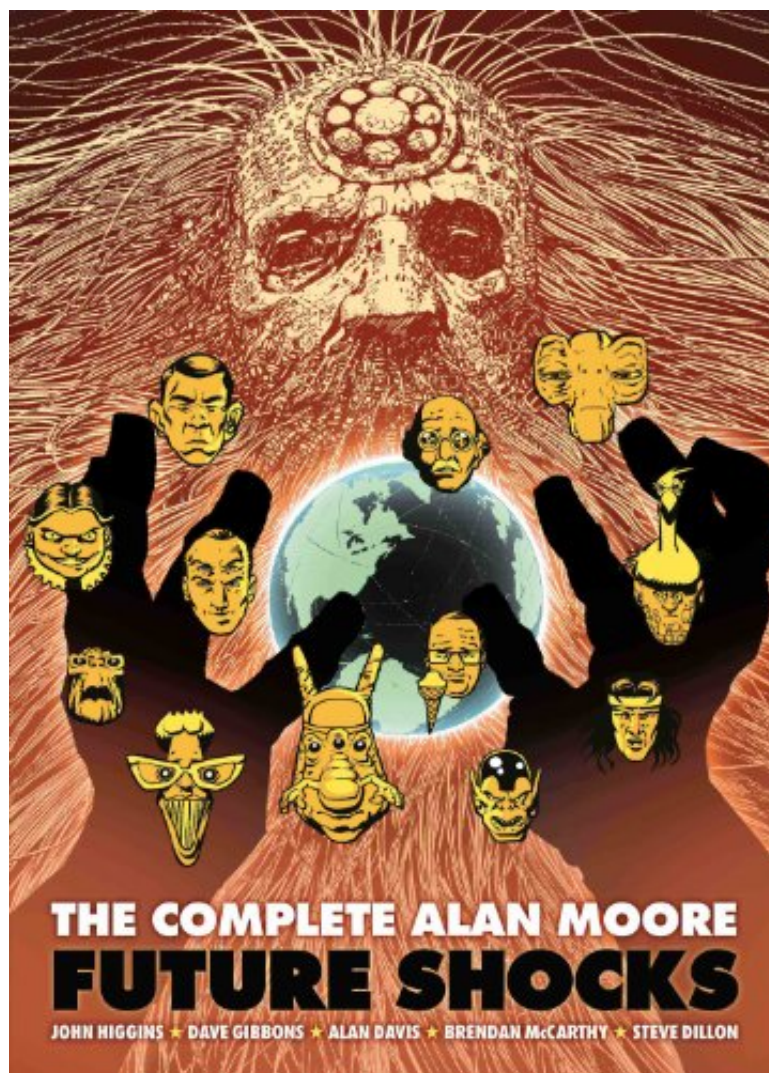


# The Complete Alan Moore Future Shocks

*by*

**Alan Moore**



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## **Synopsis**

TOGETHER FOR THE FIRST TIME IN ONE VOLUME ARE ALL OF ALAN MOORE'S FUTURE SHOCKS – darkly funny and deliriously twisted tales of sci-fi terror, where nothing is what it seems. This thrill-packed collection features the art of many legendary names in the comics industry including Alan Davis (Batman), Steve Dillon (Preacher) and Dave Gibbons (Watchmen). Also included are over a hundred pages of bonus material featuring dozens of complete stories scripted by Moore for 2000 AD. This comprehensive collection should not be missed by any comics fan!

## **Sort review**

About the Author Matt Christopher is the best selling name behind more than 100 sports-themed books for young readers.

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## What people say about this book

Erik B, "Most good, some stories are just meh though. Enjoyed most of the stories. Some of them are kind of meh, but the overall quality of the book is good. Really brings into focus how to tell a satisfying story in a tight space."

nнас73, "Absurdist genius. Not much to say. Monty Python meets Twilight Zone and Buck Rogers? Kind of like that and every bit as fun and ridiculous. Highly recommended."

stevenpirie, "Old memories made manifest..... I started reading comics in the UK when I was about 9 yrs old. At first it was marvel reprints, then 2000AD came out in the mid 70's and everything changed. Every week, pure thrillpower would beam into my brain. The stories were variable, the art wide ranging in talent, but it was a breeding ground for some of the very best the industry has to offer. Alan Moore, what can I say? The man has produced incredible work that stays with me. I bought this hoping to revisit my youth, and was astonished at what I had forgotten, how much of the pithy shorter tales in 2000AD were from his pen. Receiving this volume was like owning a time machine back to my more naive days. The stories may be simple, or based on old canards in some cases, but the execution is fun, and shows a side of Alan Moore that many may think difficult to find. The man has a great sense of humor! I cherished re-reading the Abelard Snazz stories, I had flashbacks to more innocent times with the time twisters tales. Reading these stories dredged up forgotten memories from the depths of my brain. It was like a 30th years reunion with my own past. I loved it. Best of all, this is Alan Moore I can share with my nine year old, he can read them, and appreciate the stories as I did. This was a great buy."

mags moodley, "strictly for Moore fans. enjoyable comic style .black and white. short sci fi stories with dark an sometimes humourous twist. light reading. in the vain of 2000ad"

Geoff Garvoille, "Early Moore. These days we think of Alan Moore as a master of the long form comic book. Back before his big break into the US market with Swamp Thing, however, Moore cut his professional teeth on the short, short story in the pages of 2000 AD. Each story in this collection is from that era and each story is an invention of economy and wit Tomorrow Stories and, in a way, his latest opus, Lost Girls, is a return to form. If black and white eight page one-shots are for you, it doesn't get any better than this collection! Here's the (incomplete, I believe) listing of artists from the inside cover. Mike White, John Cooper, Paul Neary, Ian Gibson, Brendan McCarthy, John Higgins, Gary Leach, Ron Tiner, Jose Casanovas, Eric Bradbury, Dave Gibbons, Jesus Redondo, Robin Smith, Alan Langford, Jim Eldridge, Alan Davis, Steve Dillon, Boluda, and Bryan Talbot. Note: This does seem to combine the two hard to find (I never found 'em) Titan collections (Twisted Tales and Shocking Futures) into one volume."

London Slim, "More than just a great blast from the past. Alan Moore is best known for the likes of Watchmen and From Hell, etc, and rightly so, but growing up in 1980s Britain I was in love with the comic 2000AD and the Future Shocks were always my favourite parts - like very brief sci-fi short stories, fully encapsulated in just 2-8 pages. There are so many stories collected here that there is inevitably some recycling in terms of the 'twists' in the end of each tale, but still they are great, the artwork is of a high standard and the charm of 2000AD shines through. Like if Philip K Dick grew up in Northampton, unemployed in the 1980s. Perfect toilet library material!"

Andy Lee, "Well written, a little bit dark and often funny. Unfortunately I was out of the country, and probably a bit too young, to read these the first time round. I'm aware of Alan Moore and his many works but haven't read most of them. I'm also aware of 2000AD but had never read an issue before the free comic book day 2012 issue. That's where I read my first Future Shock and I loved it. Coming across this book on Amazon the combination of Alan Moore and Future Shocks was too much to resist. I'm glad I didn't as the stories are really well written, a little bit dark and often funny. There are loads of good stories but "Last Rumble of the Platinum Horde", "Skirmish" and "The Wages of Sin" where an out of work repairman retrains as an evil galactic tyrant deserve special mention. If you like Alan Moore, Future Shocks or Twilight Zone style dark humour I'd recommend you buy this book."

ajb, "Shocking. Enjoyable slice of nostalgia."

H P Camper, "Thargs Nostalgia Shocks. For me this is all our yesterdays - before the name Alan Moore was of significance. I just absorbed all of the familiar sights and sounds of my 2000 A.D. youth - and recognised a few story lines I have come back to see elsewhere. I don't know if it's an essential look at the author's early work or a key stone to any Moore collection, but it is fun with some great and some quaint and cheesy old sci-fi stories."

The book by Alan Moore has a rating of 5 out of 4.0. 51 people have provided feedback.

## Book Information

Language: English

Paperback: 96 pages

Reading age: 8 - 12 years

Lexile measure: 1130L

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Item Weight: 2.88 ounces

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Text-to-Speech: Not enabled

Enhanced typesetting: Not Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Sticky notes: Not Enabled

Print length: 208 pages

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