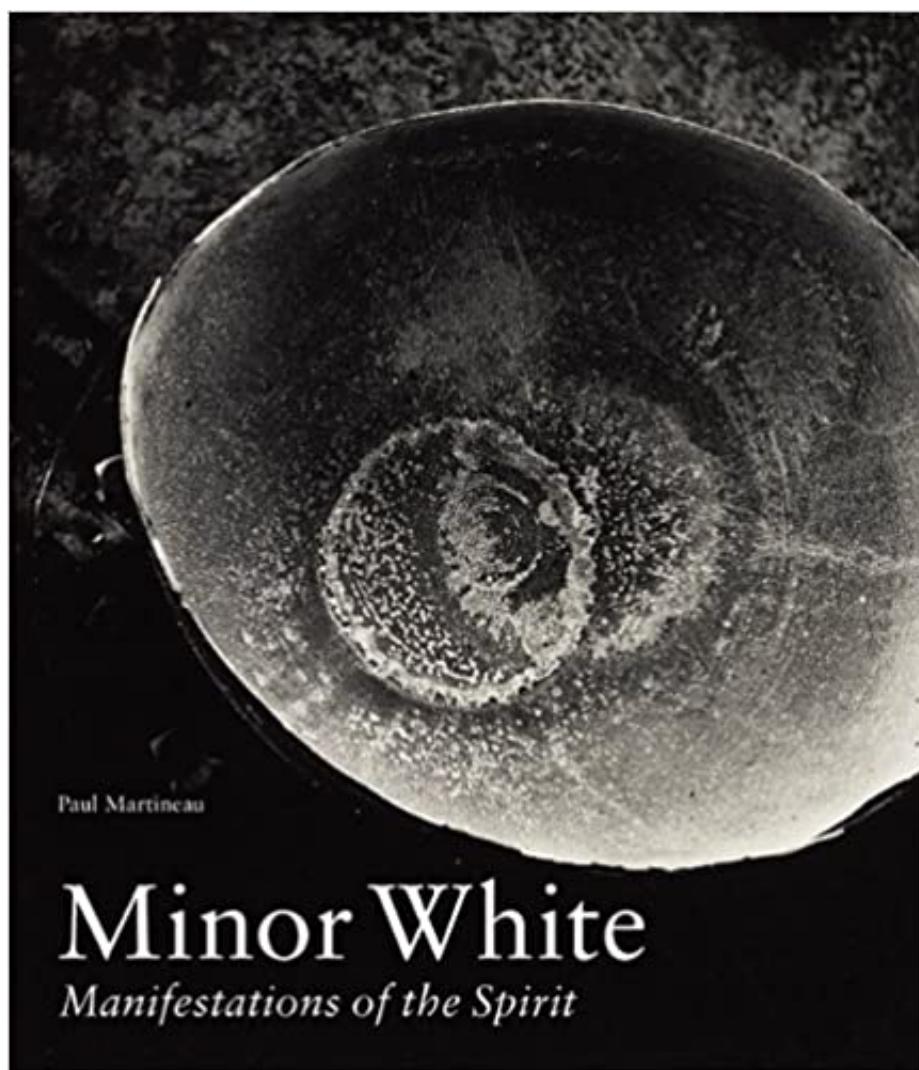


The Truth About Employee Engagement: A Fable About Addressing the Three Root Causes of Job Misery

by

Paul Martineau



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Synopsis

A beautifully illustrated tribute to one of the most influential photographers of the twentieth century. Controversial, misunderstood, and sometimes overlooked, Minor White (1908–1976) is one of the great photographers of the twentieth century, whose ideas exerted a powerful influence on a generation of photographers and still resonate today. His photographic career began in 1938 in Portland, Oregon, with assignments for the WPA (Works Progress Administration). After serving in World War II and studying art history at Columbia University, White's focus shifted toward the metaphorical. He began creating images charged with symbolism and a critical aspect called equivalency, referring to the invisible spiritual energy present in a photograph made visible to the viewer. This book brings together White's key biographical information—his evolution as a photographer, teacher of photography, and editor of *Aperture*, as well as particularly insightful quotations from his journals, which he kept for more than forty years. The result is an engaging narrative that weaves through the main threads of White's life, his growth as an artist, as well as his spiritual search and ongoing struggle with his own sexuality and self-doubt. He sought comfort in a variety of religious practices that influenced his continually metamorphosing artistic philosophy.

Sort review

"Martineau's introductory essay is not to be overlooked. It offers a comprehensive narrative of White's life and work, providing depth and understanding to the photographs...An important resource that belongs in academic libraries and any public libraries with a strong art collection." -- Library Journal "The retrospective is accompanied by a large format book. It features a smart interpretive essay that is a model of clarity and concision by the organizer, Getty curator Paul Martineau, plus lavish reproductions of everything in the show." -- The Los Angeles Times "Fully appreciating Minor White's images, like learning to taste the subtleties of a good wine, requires something of a learning curve. His landscapes, nudes, still lifes, and street photos all bear a very classic beauty...As this book makes clear, White was a tour de force, constantly seeking, always challenging himself with new projects...Amid the many retrospectives of White's career, this stands as one of the best overviews, an excellent starting point in your education on one of the world's greatest photographers." -- Mother Jones

About the Author Paul Martineau has been a curator of photographs at the J. Paul Getty Museum for over fifteen years. Among the many books he has authored are *Imogen Cunningham: A Retrospective* (2020), *Icons of Style: A Century of Fashion Photography* (2018), *Robert Mapplethorpe: The Photographs* (2016), and *Herb Ritts: L.A. Style* (2012), all from Getty Publications.

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The book by Paul Martineau has a rating of 5 out of 4.5. 61 people have provided feedback.

Book Information

Language: English

File size: 982 KB

Simultaneous device usage: Unlimited

Text-to-Speech: Enabled

Screen Reader: Supported

Enhanced typesetting: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Sticky notes: On Kindle Scribe

Print length: 25 pages

Paperback: 304 pages

Item Weight: 3.54 pounds

Dimensions: 9.5 x 1.1 x 11 inches

Hardcover: 200 pages

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