

Stamping Polymer Clay & Wire (Design Originals: Can Do Crafts)

by

Karen Braden



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Synopsis

The worlds of rubber stamping and polymer clay collide! The two mediums work incredibly well together, adding dimension to jewelry, journals, and decorative accents. You'll love what you can do with the techniques here. No special heating device is needed for clay—just use your hands! For the desired thickness of your clay, use your own kitchen appliances, like a rolling pin. Use baby powder to easily reuse any of the rubber stamps. Create exotic, new looks for yourself or as gifts for your loved ones. The projects here are unique and delightful: *A coin charm pendant made with clay, rubber stamps, silver gauge wire, and a scrap of printed paper *A fan pendant necklace made with clay, a fan charm, and metallic gold leaf *A beautiful Asian tin necklace made with black clay *And many more! These projects will thrill both stamping enthusiasts hungry for new ideas and crafters who love working with polymer clay. The two mediums mesh extremely well and will elevate your crafts. So if you love rubber stamps, get started with clay projects. And if you love working in clay, it's time to get some rubber stamps!

Sort review

Book DescriptionThe worlds of rubber stamping and polymer clay collide! The two mediums work incredibly well together, adding dimension to jewelry, journals, and decorative accents. You'll love what you can do with the techniques here. No special heating device is needed for clay—just use your hands! For the desired thickness of your clay, use your own kitchen appliances, like a rolling pin. Use baby powder to easily reuse any of the rubber stamps. Create exotic, new looks for yourself or as gifts for your loved ones.**About the Author**Suzanne McNeill is often known as a Trendsetter for arts and crafts. Dedicated to hands-on creativity, she constantly tests, experiments and invents something new and exciting. Suzanne is the woman behind Design Originals, a publishing company dedicated to all things fun and creative. She is a designer, artist, columnist, TV personality, publisher, art instructor, author and lover of everything hands-on. She was the 2011 winner of the Craft and Hobby Association's Industry Achievement Award.Lynn Krucke is an instructor and designer who has been fascinated with handcrafts all of her life.Cheryl Nemanich has been crafting since the 1970's. She loves tie dying, macrame, rubber stamping, wood carving, beading and papier-mache.Kathy Martin has been stamping for nine years and teaching stamp art nationally for five years.Kris Richards has designed polymer clay since 1990, authoring eight books, numerous magazine articles, four television craft show segments, and teaches art classes in Michigan.

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Look inside the book

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What people say about this book

J L Miles, "Good at first look.. Interesting techniques. Have not tried any yet. Expect it to be worthwhile!"

LINDA HANKS, "Five Stars. cute book, doesn't have a lot of stuff in it, but really explains well."

Lady DaVinci, "Pretty good. Though I can't say it's a great book for a beginner, I can say it had some pretty good ideas for a more seasoned Sculpey artist/crafter."

Parthena Black, "Small Book, Big on Inspiration. As both a polymer clay and wire jewelry artist, I love the way this book combines both. The designs are unique and while their creation is simple, the final product is elegant and appealing to more than one audience. Cheryl presents ideas for combining the two media that I hadn't thought of. The instructions are sometimes a bit unclear but most of the projects can be completed by beginners. Highly recommended."

The book by Karen Braden has a rating of 5 out of 3.9. 9 people have provided feedback.

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Book Information

Language: English

File size: 3005 KB

Simultaneous device usage: Unlimited

Text-to-Speech: Enabled

Screen Reader: Supported

Enhanced typesetting: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Sticky notes: On Kindle Scribe

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