

# Mastering the Nikon D750

*by*

**Phil Pustejovsky**



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## Synopsis

For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter’s Handbook, Second Edition, is a revelation. Follow along as photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, and finally, explores crafting great light in one photo shoot after another. Whether you want to make a classic portrait, photograph a group, capture an important event, or create dramatic color effects in your images, Speedlitter’s Handbook shows you how. In this fully updated second edition, Syl includes all of the newest Canon gear—including the radio-enabled 600EX-RT Speedlite and ST-E3 Transmitter—to ensure that you are completely up to date on all of the components in the Speedlite system. He also includes a downloadable online supplement on the brand-new 430EX III-RT Speedlite. Plus, he covers his newest best practices and workflows so you can make the most of your Canon gear. In this new edition, you’ll learn how to: see the various properties of light itself, as well as the differences between how your camera sees versus how you see; use all the buttons and dials of the entire Canon Speedlite family—from the flagship 600EX-RT and the new 430EX III-RT to vintage models like the 550EX; understand the basics of on-camera flash . . . and the benefits of getting your Speedlite off the camera; beautifully balance flash with the existing ambient light; get amazing shots with just one Speedlite, all the way up to a dozen Speedlites; use the right Speedlite mode for the job: E-TTL, Manual, Multi, and more; use color gels to balance color, as well as create dramatic effects; tame the sun—or any really bright light—with high-speed sync; use Speedlites when photographing groups and events; choose your camera’s exposure settings to capture the shot that you truly want; and much, much more.

## Sort review

From the Author: In 2010, I wrote the first edition of this book. At the time, there were only a handful of books about food photography, and I wanted to make an easy-to-understand guide for users of all levels. And just last year, I felt that it was time to complement the first book with a new edition. My style as a food photographer has evolved, and because of that, so has this book. I also wanted to make sure that anyone who has read the first edition will still be able to buy this book and feel that their purchase was worth it! Here are some things that you will discover with this book in comparison with the last one: Brand-new photos: I updated nearly ALL of the images in the book. There are a handful of photos (mostly technical photos) that are the same, but I made a concerted effort to use brand-new images. Condensed basic photography chapters: I had some comments in the reviews about there being "too much" information on basic photography. Because of this, I condensed the first three chapters into only two chapters; Chapter 1 is now a combination of two chapters with similar material (basic

photography). Updated info on Lighting and Food Styling: Chapter 2 (lighting) was updated to add more information on different angles of light, and Chapter 3 (food and prop styling) was edited to reflect my updated food-styling style. A Brand New Chapter: Chapter 5 is a brand-new chapter on social media, copyright, watermarking, website, etc (getting your presence online). Updated post-processing chapter: Chapter 6 (post-processing) is completely re-written with Lightroom as the software (my other book has Photoshop for the tutorials). Brand-new behind-the-scenes: Chapter 7 (Behind the Scenes) is all brand-new examples. About the Author Nicole S. Young is a full-time photographer specializing in food and landscape photography, and she also licenses her images through iStockphoto and Getty Images. Nicole is an accredited Adobe Certified Expert (ACE) in Photoshop, owns and operates the Nicolesy Store, and is a regular contributor to the National Association of Photoshop Professionals and Photofocus websites. The author of several books, including Plug In with onOne Software and the first edition of Food Photography: From Snapshots to Great Shots, Nicole blogs at nicolesy.com. She lives in Portland, OR.

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The book by Phil Pustejovsky has a rating of 5 out of 4.8. 121 people have provided feedback.

## **Book Information**

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