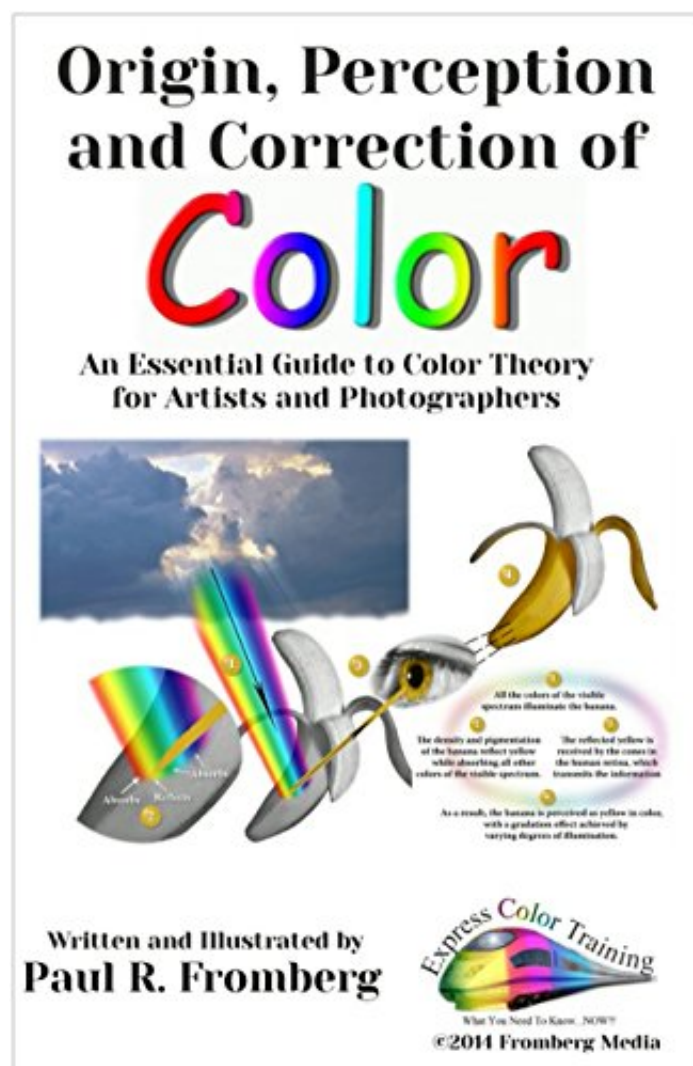


# Origin, Perception and Correction of Color: An Essential Guide to Color Theory for Artists and Photographers

by  
Fenton Bailey



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## **Synopsis**

This is the fantasy Color Theory training I never had. Every day we see color all around us. We mostly take it for granted. But as photographers and designers it is essential to capture and control color. Our job becomes that much less difficult when we understand what color is, and where it comes from. If you feel as if you're stumbling blindly, let this book serve as your jumping off point toward a complete understanding and mastery of Color Theory, Management and Correction. And if you have an itchy trigger finger, jump right to the Appendix. My tutorial, "One Minute Color Correction," will have you up and running in no time flat.

## **Sort review**

Lebenthal on Munis is indispensable manual for anyone who is about to buy municipal bonds and for the brokers who are out to sell them. It wouldn't hurt the mayors and governors, either, to know what the man who put munis on the map is saying about the one tool they have for rebuilding our cities and states. Hon. Brendan T. Byrne, Governor of New Jersey, 1974 - 82 About the Author JIM LEBENTHAL - 2007 to present, co-founder of Lebenthal & Co., LLC dealers in municipal bonds, previously Chairman Emeritus the 80-year old family municipal bond firm of Lebenthal & Co., Inc., which he joined in 1963 at age 35, quit, rejoined again 1966. In the out years, creative supervisor at Ogilvy & Mather Advertising of IBM Corporate advertising. Before 1963, associate producer NBC-TV, "Update The Teenage News Program". 1959, advertising copy writer and creative director IBM Corporate advertising at Ogilvy & Mather. Former Walt Disney film producer 1959, "Flash The Teenage Otter" and 1954 Hollywood correspondent for Life Magazine. 1959 Academy Award Nominee for my own short live-action movie, "T Is For Tumbleweed."

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## Look inside the book

Origin, Perception and Correction of Color Paul R. Fromberg ©2014 by Paul R. Fromberg All rights reserved. No part of this book may be reproduced in any form whatsoever without the prior written permission of the author. Paul Fromberg is a Chicago copywriter specializing in content marketing for business websites. He began his career as a journalist and newspaper publisher. During the past 25 years as a hiring manager and photo retoucher in the publishing industry, he developed many new Photoshop techniques, which he documented in illustrated step-by-step tutorials. This book is the culmination of everything he wishes he could have learned at the beginning of his career. This majority of the book was written, designed, and illustrated on an Android smartphone. Just because. All praises go to our Lord and Creator, who provided us with light, color and beauty, and provided me, during one of the most trying periods of my life, with the strength and means to complete this book. And to Victoria, conqueror of the insurmountable, who, for eleven years worked and thought harder than humanly possible, and to whom a problem is merely a solution in disguise.

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**Part One ORIGIN AND PERCEPTION OF COLOR**

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epmom, "A comprehensive guide for color theory. Paul brings many years of professional retouching and color correction experience to this comprehensive explanation of color theory. All photographers, designers and other artists would benefit from understanding the "numbers" and "channels" of digital files. You can tell the difference between a good picture and a great picture just by the proper color of neutrals and skin tones. Get this book."

The book by Fenton Bailey has a rating of 5 out of 4.2. 3 people have provided feedback.

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## Book Information

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