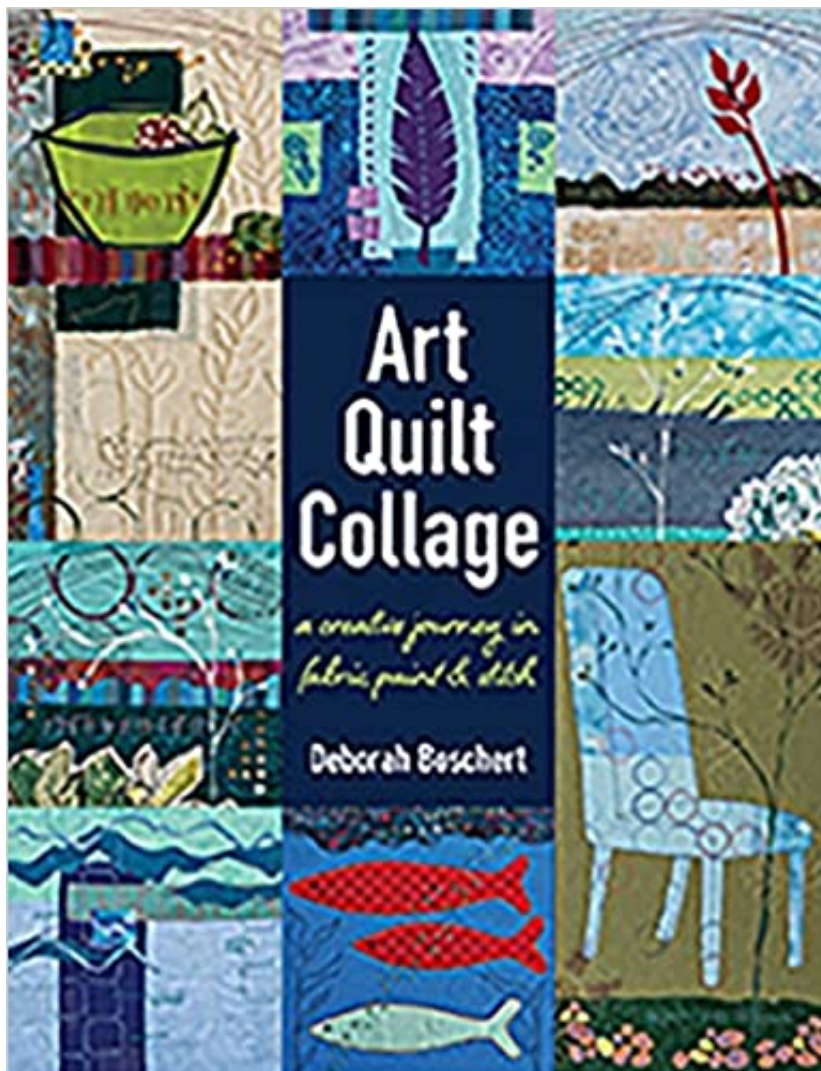


# Art Quilt Collage: A Creative Journey in Fabric, Paint & Stitch

*by*

Deborah Boschert



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## Synopsis

To make great art, you've got to start! Make treasured art quilts from bits of cloth, stitched motifs, and painted details. This visual, step-by-step guide will help you dip your toes into the world of art quilting with mixed-media techniques, checklists, and work-along projects presented using 8 design guides. Unlock your own artistic vision as you quilt in a series, finish small art pieces, and incorporate meaningful symbols into your work.

## Sort review

Would you like to try art quilting, but you're not sure where to start? *Art Quilt Collage* by Deborah Boschert shows you how to make works of art from bits of cloth, stitched motifs, and painted details. Deborah shares mixed-media techniques, practice exercises, checklists, and work-along projects that will help you unlock your own artistic vision as you quilt in a series, finish small art pieces, and incorporate meaningful symbols into your work. Published by C&T Publishing, the book is now ready for pre-order. A really awesome part of this book if you have not designed for yourself are the 8 design guides that Deborah suggests. She calls them Landscape, Grid, Third Plus, Symmetrical, Magic Three, One Amazing Line, Dancing Grid, and Modular. She then also shows you how to create variations on each! No more fumbling with composition! In addition, you will find chapters on adding personal symbols to your work, playing with surface design techniques, and of course, construction, stitching, and finishing! -- Cyndi Lavin — [mixed-media-artist.com](http://mixed-media-artist.com), 8/24/16 Deborah is well known in the textile art world for her uncomplicated yet balanced and interesting compositions. In this book, she shares her approach in a way that is easy to understand and encouraging. Her method is to provide guidance and give confidence so that you can start tapping into your own vision. There is nothing daunting about the book, and it uses exercises and checklists to keep you on track. The aim is to help you identify symbols, colours, and other meaningful elements to make quilts and other textile pieces your own. — *Down Under Textiles*, Issue 25 Deborah's warm personality shines through as she encourages the reader from the get go. Chapters on supplies, inspiration and fabric selection, the design process, and much more supply a treasure trove of information that can be used as a reference again and again. Her eight design guides and design checklist provide a creative path that even a beginner can follow to success. If you are interested in exploring a variety of techniques to create your own artistic collages, this book will serve you well. — *Machine Quilting Unlimited*, November/December 2016 An exciting close-up of one of Deborah's art quilts as a front cover, plus the quote on the back, "How to get from 'start to art,'" both set the tone for this inspiring and motivational book. Although I am more of a traditional quilter myself, I greatly admire art quilts on display at quilt shows and often wonder how the maker has started on the process, how their journey has taken them from the inspiration to design and finally to a complete art quilt—something this book covers very well. There are no actual projects in the book, but should

rather be used as a guide to work through the individual processes required to create a unique quilt of your own. Each chapter has a bullet list of the skills that are covered so you can flick through to the appropriate support you require. The chapter on Inspiration quickly made me realise there are so many starting points to a design, such as those pieces of fabric we all squirrel away but just don't know how to incorporate into a project. This chapter also has a brief but detailed guide to colour, how to use it and how to change the mood of a piece by adding an accent. The Design and Composition chapter clearly explains in text, diagrams and photographs of work the principles of the design process, while other chapters cover surface design, stitching and threads and the construction and finishing of a piece of work. I found this book very informative but not overwhelming in its suggestions and examples. It is very much a book to inspire and support you in the process of making an art quilt and would be of great value if you were following a course that includes a design component. I am looking forward to dabbling my toe into the world of art quilts with this book at my side. — Popular Patchwork, December 2016

We do not usually need an excuse to quilt, but if you have been looking for inspiration, here it is in oodles. You'll find easy-to-use design guidelines, ideas and more to get your creativity buzzing. The front cover gives you a real idea of what this book is all about. Inside, the contents include inspiration, design, construction, symbols, surface design, stitch and finishing plus a gallery of work. Throughout there are useful exercises too. Techniques are explained but this is not a step-by-step book as such, more a creative journey that you can join in and learn so that you apply processes to your own work. There was nothing new to me, but things do not have to be new to inspire and bring forth your own slant on ideas. Discover painted surfaces, stencils, applique, edges, text, stitch and more. I think everyone will enjoy the creative processes in this book that are easy to apply to your own ideas. I love the chairs, they are great. — yarnsandfabrics.co.uk, 11/1/2016

This book has the tagline 'How to get from 'start' to 'art''. This is a very apt description of the book as it works as an exercise in mentoring the reader into creating art quilts. You can get a lot of books that try to direct you in this way but don't always offer practical exercises to achieve it. Joen Wolfrom's book 'Adventures in Design' did so very successfully (also published by C&T) and Deborah Boschert's book reminds me of this. It doesn't go into the subject of design to the depth of Wolfrom's but instead, concentrates on the art of composition and surface design. What is different here is that you are given a limited set of tools and this helps focus the mind whilst developing the skills. The tools you are given are eight design guides to follow which are presented to you in simple diagrams. These basic layouts apply to all the techniques of creating a quilt through the book and you can see what makes each work. Working alongside that is a Design Checklist (which is a great way of getting you to analyse your work and change your layout accordingly) and the See What Happens exercises which offer a prescribed method of trying out new approaches. One of those exercises, using a photo you have taken, and working out the composition, shapes and patterns, provides a perfect way of improving your observation. This is a great book for working on developing a visual style and thinking more about the mechanics of composition. — Workshop on the Web, December

2016In this book, Deborah provides you with the tools, knowledge, and nuggets of great advice you need to venture into the world of art quilts. Go forth and "see what happens"! — Quilter's Connection, Winter 2016/2017The author is a member of the group "Twelve by Twelve": The International Art Quilt Challenge. In 2007, this group embarked on a series of collages size 12 × 12 ".Their last series was size 20 × 12 ". The author shows the variety of textile collages. Choose a theme or let yourself be tempted by a photo or a particular object. You can use small cuts or tissue scraps and complete your work with Thermofax prints, a freezer-paper cut pattern or another cut pattern. The possibilities of application are endless and can be performed according to your mood. At the end, complete them with embroidery or stitching on the machine. The book contains countless tips and tricks - let your imagination run and enjoy the warmth of your quilts on those cold winter days. — patCHquilt, Winter 2016About the AuthorDeborah Boschert's award-winning art quilts are shown in museums, quilt shows, and publications. She regularly shares her process in programs and workshops for quilt guilds and visual arts groups. Deborah and her family live outside of Dallas, Texas. [deborahsstudio.com](http://deborahsstudio.com)

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## What people say about this book

Stacy Hurt, "Quite simply, one of The best art books bar none!. If you have ever been stuck on design and composition, this book is for you. If you have ever wanted some fantastic tips on fusing or what to do if that goes a badly wrong, this book us for you. If you have ever mad a project top and let it sit thinking, we'll now how do I finish it, this book is for you.If you haven't already guessed where this is going I will simply say this book is by far and away such a lovely, comprehensive site guide to the art of quilting I can't recommend it highly enough.Not only that; the lessons she teaches can be applied to any art medium. Art journals? Yes. Quilting? Yes. Painting? Yes . And her hand embroidery tips are more than worth the price of the book!And did I mention that it's truly inspiring too? Not just "oooh look at her pretty quilts" but "Hey! I think I can do that now!" such "ah ha" moments are rare in art books and even less rare in quilting books. Ms. Boschert gently guides you thru the sometimes overwhelming challenge of pulling fabrics all the way thru to bound and finished project. All the while gently getting that stubborn paradigm of project preciousness to shift so in its place the serendipity of true creation can occur."

Ellen, "I love this book!. I am blown away by this book. I am only on Page 18 and already love it so much.As an art supply-aholic/book-aholic I have never been able to control my impulsive emotional purchases. And sadly, in the book department am usually a bit disappointed. Or very disappointed.I did originally skim through the book and loved what I saw. Decided to start from the beginning and not miss a word. As mentioned above, am only on Page 18 and am so inspired and motivated to start. Not only is there excellent information but the page layouts are wonderful -- so beautifully designed and love those little clipped notes of suggestions.I have been doing appliqué and embroidery for about 7 months now. Not a total newbie but not an experienced quilter. This book is a winner!"

Sue K, "Good Thing in a Small Package. I bought this book on the recommendation of a friend in my art quilting group. I read it straight through once--it is a fairly quick read, at under 100 pages, but very engaging, and packed with lots of visuals, examples, suggestions and ideas about ways to incorporate symbols, text, and other elements into an art piece. Now I am going back through the book and really studying the content, and doing the exercises that are included for each chapter, under the heading "See What Happens". While I have no desire to replicate another person's work, I do benefit from practice and prompts, being a self-taught art quilter, and relatively new to it. And I am always interested to see what other people are doing in this medium. Boschert's book has plenty of suggestions for further exploration of the principles of design, color and composition. And she is a very accomplished artist who is eloquent about it. This book is going on the shelf with others I will return to again and again, for information and inspiration. Highly recommend."

Karen Averette, "Great book for artistic quilters. Was a gift for a quilter friend. She loves it. Lots of great ideas to expand your fiber art horizons."

en, "Great lessons to follow. The author is very clear and concise."

Janis from Oregon, "Well written book on Art Quilting and Collage. Well written art quilt book with lots of sections for the reader to try out techniques. Excellent layout and photos, good ideas, intelligent narrative. I am taking a class with the author at the Sisters Quilt Show (Oregon) in 2017, and I purchased the book to augment my knowledge and get a preview of the class. I am not disappointed and am very excited about the upcoming class. Update (7/4/2017): I am currently taking a 2-day class with the author at Sister, OR annual Quilter's Affair and Outdoor Quilt Show. Deborah is a delightful and informative teacher. I'm learning new techniques and new ways to look at and think about found objects and how they can be incorporated in an art quilt. If you ever get a chance to take one of her classes, don't hesitate to jump at the opportunity."

Richard H., "I love the inspiration messages and freedom it allows you to .... I just got this book shipped from Amazon. I love the inspirational messages and freedom it allows you to experiment as a free thinking quilter. It's filled with lots of close up photos and beautiful abstract like art quilts and talks a lot about surface design. I enjoyed reading about different art supplies and techniques you can add to your quilts, if you're willing to experiment as I love to do. The book is filled with abstract art quilts and explains how to use different stitches and other techniques to enhance quilt collages, such as the use of: threads, paints, stitches, fusible, hanging, and labels. If you love to experiment and try new things and let your imagination run free then you will enjoy this very colorful, well-written, personalized, quilt book. Be ready to think outside the box. Thanks Deborah...Jackie H."

Leyla, "Just what I was looking for. This is a fabulous book. It tells you that there really are no rules to being creative, sure some books tell you about colour wheels and balance and design, but this one tells you to trust your instinct, to learn from the colours that appeal. There are some exercise to get your creative process going but they are very free and open to your own interpretations. The photos are great but they don't encourage slavish copying but opens your mind to possibilities. I have many pieces of eco dyed fabric that I have been unsure of how to use, and to be honest been scared to use in case I ruin them. This book gives me incentive to go for it"

JIVER, "Inspiration and techniques in a visual treat.. Saw this lady demonstrate her work on The Quilt Show....and felt I needed her book. Very different from other Collage books I have in that it is more than the Arty Opinions/Tastes usually presented. She has a 'formula' to use the fun of Collage to express her message within a specific style of composition and symbolism and it

works. Very simple pictures can tell a real story as well as being pleasing to the eye. Lots of instruction for the beginner quilter and inspiration for the experienced quilter who wants to experiment. Wish I had a design wall though to really enjoy this freedom of creativity. The book is full of tips to help any sewer or quilter and she writes with an encouraging and relaxed style. Yes...worth adding to your quilting library.”

Ebook Library Reader, “Excellent introduction to art quilting. Excellent introduction to art quilting, thorough, approachable, filled with great ideas. I accidentally purchased through one click but have been unable to return it!”

Anita Steel, “Fabric meets collage ideas.. I thought that this book was well planned and interesting. Can't wait to have some time to try out some of the suggestions.”

Lola, “Great book. Great book”

Ebook Library Reader, “Five Stars. Love love this book ... a book you must have .....”

The book by Deborah Boschert has a rating of 5 out of 4.6. 150 people have provided feedback.

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