

The Underwater Photographer

by

Brian Matsumoto



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Synopsis

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.* Beautifully illustrated throughout with inspirational full colour underwater images - and the lowdown on how they were taken* Covers the highly respected philosophy of the 'Think & Consider' system* Full of practical tips on how to get the most from your equipment

Sort review

"Packed with beautiful images and an easy-to read style, this book is both educational and inspirational." Scuba Diving Magazine
Praise for the previous edition: "In its third edition, The Underwater Photographer has evolved to become almost a standard work of reference. Martin Edge has developed his writing skills over the years, and we recommend this volume for anyone pursuing the now-less-than black art of underwater photography, especially with digital image-gathering in mind."--DIVE MAGAZINE PUBLICATION OF THE YEAR ".let us just say that this is THE best underwater photo technique book on the market... PERIOD!"--DIVER magazine

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Underwater Photography Masterclass The Underwater Photographer's Guide: Practical tips on how to shoot like the pros

What people say about this book

Doc, "Fantastic Book for All Levels. I have been doing UW photography for about 8 years and diving over 35 years. I have read just about every book published on underwater photography--including Edge's third edition of this book. The Fourth edition is, by far, the best book written on the subject. This book starts with all the fundamentals for someone just starting. For the intermediate/experienced photographer, it goes into more depth on Edge's own style. He does have some biases--as do all underwater photographers--and he does present them as such. However, he does state the more popular ideas/thinking on the same subjects. His biases should not be dismissed without trial or serious thought because he does have expertise in his subject. One of the strengths of this book is that is written really only for digital photography. Just about all the books published 3-5 years ago (including Edge's earlier editions of this book), were either written about underwater photography, in general (since the authors had little experience with digital) or were mixed film and digital. This book has nice chapters on work flow, digital manipulation in post shooting, and discussion of digital equipment--up-to-date. As far as I'm concerned, it is THE book to have."

Wingo, "Well Written and Comprehensive Book On Underwater Photography. A well written book which covers all aspects of underwater photography. While I disagree with a few points made by the author, it is notable that he conflicts with himself in a few small passages thus stating viewpoints I believe match current practice. Notable is the author strongly discourages use of TTL for strobe photography, but in a small passage cites if your system can use TTL then the results can be rewarding. I teach TTL when possible. It isn't like we are living in a pre-1970 world at this juncture...In short this is the book I recommend to my students."

Dr. Chuck J. Rylant, "Amazing photos and information. This is a very high quality product. It is about as thick as a text book and full of full color photographs. It would be a sin to order this for a black and white kindle--get the print version even if you love your kindle as I do. This book is very well organized with technical camera setting information as well as a lot of less technical things such as composition. The book has one chapter on point and shoot cameras, however, much of technical setting information is designed for the manual settings in a SLR style camera. I was hoping for more detail about how to get more out of the limited settings in a point and shoot camera, but there wasn't much in the book. That may be because there is not much to cover, versus the book lacking. I'm not sure since I'm new to underwater photography, but the book was still great."

Mario, "Fácil lectura y didáctico. Me agradó que es simple y práctico para leer. No me agradó la parte en donde se focaliza en cámaras réflex que me parece son más apropiadas para profesionales."

ivang3, "Great buy. This book covers photography fundamentals, and their applications to underwater techniques. It recommends equipment, and it relates information to both SLR and point-and-shoot cameras. This book is full of content, but very interesting reading (I'm not a reader myself, but found myself going through half a book in one sitting...adding bookmarks, etc).This is the second underwater photography book I've purchased, and this one really does deserve 5 stars. The material walks you through going from basic photography concepts for the beginner, to great tips and tricks for more advanced photographers.The book provides some quick pointers on how to setup your camera for general, decent picture taking, as well as specific settings for certain situations. It is organized to self contained sections for particular topics (housings, lighting, etc).It was a good buy for me."

Scott Grainger, "A must read!. I've heard so much about this book and it was a must read. I recently bought a underwater camera setup and I look for to delving in to the next chapters"

Sunflower63, "underwater photography. Really like the book. I have a DSLR camera and love to take pictures but really didn't understand some of the components involved like aperature, F stops etc. This book starts out by explaining all of those things and then applying it to underwater photography. It's a great book to read slowly and then go and practice what they are talking about to better understand and see how these things affect your pictures. I am looking forward to using this knowlege in my trip to Belize to take pics of the reef and things I find there. I would recommend this book to anyone who wants to learn more how to take better pictures not only above the water but especially below since the conditions are ever changing."

LesleyV, "Excellent book. The best Underwater Photography book I have ever read. This is my bible! I have learnt and put into practice many tips that Martin recommends. I also bought and sent one to a friend abroad who is enjoying it as much as myself."

mstankov, "this is the best book about underwater photography for compact cameras and SLRs. in my opinion, this is the best book about underwater photography for compact cameras and SLRs. It's a very technical book and it explains everything from lighting to composition. I would recommend it to any underwater photographer."

sid, "underwater photographer book. really easy to understand and very practical too. bought this as a gift for a budding underwater photographer family member. she seemed happy with it."

philmills, "which in itself was a great book, but this now is more digital heavy. Bought this as an update to the 3rd edition, which in itself was a great book, but this now is more digital heavy."

Ebook Library Reader, "Photo book. Husband loves this book.. Recommend to buy it if you do a lot of underwater diving.full of info."

The book by Brian Matsumoto has a rating of 5 out of 4.5. 150 people have provided feedback.

Book Information

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