

Photographing the Southwest Vol.1: Southern Utah, 3rd Edition

by
Rita Mulcahy



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Synopsis

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Sort review

About the Author I was born in Paris, France. Thanks to an open minded family, I attended school in Paris, London, Barcelona, and several cities in Germany. I hold degrees in modern languages and international business. A couple of years after college, I did the best thing a young person can do to widen his or her horizons and gain an understanding of our world and its wonderful diversity: I set out on a 20 month trip around the world, photographing extensively. From 1976 1981, I lived in Tokyo, becoming a permanent resident of Japan and teaching at Sophia University. During this time, I also worked as a freelance photographer and pursued my research on the origins of Sumo and its ties with the Shinto religion, resulting in *Sumo: Le Sport & le Sacré*, published in 1984. My years in Japan have had a profound influence on my life, my philosophy, and my photography. I immigrated to the United States in 1982, settling on Southern California to create Graphie Int'l, Inc. a firm specializing in software rights acquisition, as well as creation and management of corporate subsidiaries of European firms. Constant exploration and photography of the Southwest resulted in the publication of *Land of the Canyons* in 1998. In 1999, I permanently switched the company's focus to book publishing under the PhotoTripUSA Publishing imprint, spending a great deal of my time on the road writing and photographing my award-winning *Photographing the Southwest* series. In addition to my duties overseeing the publishing of new award-winning books and authors, I do a fair amount of world travel and sell my photography at a limited number of high-end art festivals, where I greatly enjoy interacting with patrons. I have served for a number of years as a member of the jury and artist advisor for the prestigious, #1-ranked in the nation, La Quinta Arts Festival.

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What people say about this book

Tony J., "Best photo location guide in existence. The PhotoTripUSA series is truly exceptional. After collecting every book in the series (an increasingly difficult task given that many of these are falling out of print), you don't really need to buy any other guidebooks for the western US; I've bought entire books focused on national parks and they don't offer much more than a mere section in these books. First comes the table of contents, then a map of southern Utah with each region labeled with a number corresponding to its chapter. There is a brief introduction about photo and road trip technique, but only takes up a few pages - you don't want a location guide to get bogged down by general photo advice! (I see this mistake being made by many other photo location guides.) Then comes the heart of the book. Each chapter is divided into individual headers on specific sights, which follow the same format: general introduction to the location, photo tips (including time of day and time of year as applicable), directions, and time required. There are gorgeous photos throughout the book. Finally, at the end comes the best part: the ratings section. There is a table with each of the locations, its page number, and the author's subjective ratings for four qualities: scenic value (how beautiful it looks in person to a non-photographer), photographic interest (how good of an image can a skilled photographer capture), road difficulty (from paved road to high-clearance 4WD required), and trail difficulty (from parking lot to backpacking required). You may not agree with the author's opinions, but more often than not they are a good overview of the best locations. I find it very helpful both during initial planning and when I'm on the road and need to make a last-minute change in plans; it helps me make quick decisions on where to go next in a limited timeframe. After the ratings section comes the index. As for buying advice, I definitely recommend the physical book over the Kindle edition. I often leaf back and forth between the ratings section and the detailed information on the locations, and doing it would be very difficult on a screen. Yes, these are heavy books, but it's very much worth the effort to bring them back and forth on trips. Unfortunately, PhotoTripUSA covers only the western US, and I haven't found a series quite as good as this one; the only series from anywhere in the world that come close to this one are fotoVUE and Ellen Bowness's Long Valley Books, which both address specific regions of the UK. For waterfalls in the eastern US, check out Scott E. Brown's books and the Best Waterfalls by State series. Andrew Hudson's PhotoSecrets books cover the entire US and will work in a pinch, but they aren't quite as good as PhotoTripUSA."

K. Dobo, "Excellent series!! I have used all three volumes extensively.. My partner and I have been traveling in the Southwest for the past 5 months: first to Utah, then Arizona, then back up into Colorado (we've skipped NM so far but it's on the list!). These guides have been my photography and travel bible the entire time. I'd say we've explored somewhere between 40-50% of the locations mentioned throughout all three volumes and we have plans to visit many more of them over the next couple years. The descriptions of the locations and finding them are

extremely accurate, the guidance on season/time of day really helpful, whether it's a well-known national park or a hidden gem somewhere on BLM land. I have them all downloaded on my phone as well as Kindle/tablet, so we can consult them even without cell signal. This has saved our butts a few times! :) Only one wish - the photos in the Kindle editions are too small. They need to add some higher resolution ones so when you zoom in, they actually zoom. But I'm not even going to knock a star off - these books are 5 stars regardless of the image size. Highly recommend!!"

Ebook Library Reader, "Essential Guide to Photographing the Wonders of Southern Utah. Another in the series created by photographer Laurent Martrès. All of them are essential guides to photographing the amazing sites of the Southwest. Each volume has more sites than most people could ever visit, many of them little known. Martrès gives good photographic advice, especially relating to light and best time of day, but also where the most interesting parts of any trail are. These books will help you decide how to spend your time in the region and save you a lot of less-than-rewarding hiking, also warning of dangers and inconveniences (like waist-high water to get through). He doesn't map the sites individually—you must go elsewhere for good maps. But he does say how to get to each place and how long it should take you. There is a schematic overview map so you can get an idea of the relative positions of all the sites in relation to each other. The books feature really excellent photography, mostly by Martrès himself, that will get you eager to pack your camera and get out there to see for yourself. This third edition is a major expansion of the 2nd, with many more sites and large photographs."

Deedee, "Great Info. I had the hard copy of the 2nd edition, but it was inconvenient to use in the field. So, I bought the Kindle version this time and transferred my notes into this edition. If you want great advice on photographing this area, buy this book...either the hard copy or Kindle. You will love it. Note: it does not have a lot of maps. Go to AAA for those if you feel you need them. The directions are fine in the book, though."

Michmom22, "Best Book for Visiting Southern Utah if You Love the Outdoors!. I purchased Photographing the Southwest, Volumes 1,2, and 3 for our RV trip to the Southwest so will leave this review for all three books for anyone considering purchasing one of them. For this book in particular, we spent three weeks in southern Utah, so went to a majority of the places discussed in the book. I rarely leave reviews but these books deserve reviews. I am an amateur photographer hoping to improve and travel with my husband in a 24-foot RV. Although I buy lots of travel guides for my Kindle when we travel, these guides were the best. Although not intended as travel guides necessarily, they were the best at providing us with detailed descriptions of the most interesting and beautiful natural places to go. On top of that, they provided great photography advice and, important for us, detailed information on how to get to each place, including information on how difficult it would be, such as dirt roads, so we could decide if our

RV would make it or not. (There is even a chart in the back of each book that summarizes interest value, difficulty of access, etc.) I cannot overstate how much I love these books. They really are brilliant. My only disappointment is that the author has not done books for the entire country!"

Alfred Köndgen, "Unverzichtbar für Individualreisende. Wer die Landschaften im Südwesten liebt, so wie ich, und wer auch abseits der Top-Ziele die verborgenen Schönheiten sehen möchte, der ist mit diesem Buch bestens bedient. Die erweiterte 3. Auflage zeigt nicht nur in tollen Fotos, was die Region zu bieten hat, sondern gibt verlässliche Hinweise über deren Erreichbarkeit. Das beginnt mit den vorhandenen Straßenverhältnissen und endet mit den Schwierigkeitsgraden der evt. nötigen Wanderungen. Die Schönheit der Landschaft und deren fotografische Erfassbarkeit sind weitere Kriterien, die in einer Tabelle am Ende des Buches zu finden sind. Wer den Südwesten bereist und als Individualreisender seinen Aufenthalt selber bestimmen darf, wird mit den Fotos auf Ziele aufmerksam, kann dann im Register sehen, ob das mit seinem Fahrzeug möglich ist und mit seiner Kondition vereinbar. Hinzu kommt, dass dieses in englischer Sprache verfasste Buch auch für des Englischen weniger mächtige Leser in weiten Teilen gut zu verstehen ist. Selbst ich verstehe es, wenn auch nicht Wort für Wort."

Monika Bär, "Besser als jeder Reiseführer. Alle Bände von Martres aus dieser Serie sind Juwelen und helfen dem Leser, Orte zu finden, an die er sonst nie gedacht hätte. Die Wegbeschreibungen sind klar. Oft helfen auf GPS-Daten beim Suchen. Wir lieben diese Bücher!"

Steve, "Love this series. Love this series. Just wish there was more than one general map for the whole state."

Klabige, "Tolles Buch!. Zur Vorbereitung unseres Urlaubes in Nevada, Utah und Arizona ist es optimal geeignet! Allerdings sollte man in der Lage sein, den englischen Text zu verstehen."

liber, "Indispensable pour le SouthWest !. Excellente présentation très complète des sites géologiques et historiques du sud-ouest américain. Pratique à utiliser pour l'accès, l'intérêt du site et les meilleurs moment pour la photo. Très précis, malgré l'absence de cartes."

The book by Rita Mulcahy has a rating of 5 out of 4.8. 127 people have provided feedback.

Book Information

Language: English

Paperback: 384 pages

Item Weight: 1.7 pounds

Dimensions: 6.25 x 1 x 9 inches

File size: 5229 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Enhanced typesetting: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Sticky notes: On Kindle Scribe

Print length: 626 pages

Simultaneous device usage: Unlimited

Hardcover: 464 pages

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