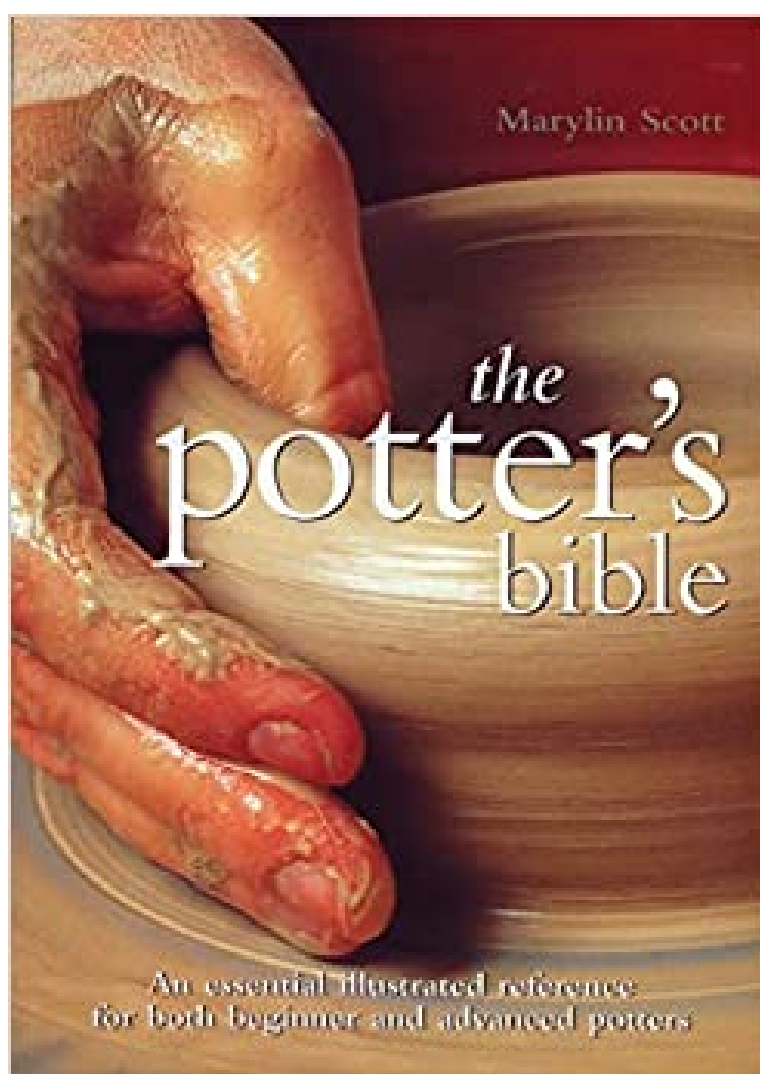


Potter's Bible: An Essential Illustrated Reference for Both Beginner and Advanced Potters (Artist/Craft Bible Series)

by
Yonat Dascalu



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Synopsis

An essential illustrated reference for both beginner and advanced potters, *The Potter's Bible* features step-by-step photographic sequences to guide you through a comprehensive range of techniques. Begin making beautiful ceramics, even if you've never attempted pottery before, following detailed information about:

- Essential tools and studio equipment
- Different types and constituencies of clay – including earthenware, stoneware, porcelain, and raku
- Forming methods – including pinching, coiling, slabbing, press molding, throwing, and trimming
- Adding texture and patterns – with techniques such as sgraffito, stamping, inlaying, and burnishing
- Painting and printing – using slip, banding and combing, resists, and underglazes
- Glazes and post-firing techniques – including salt and soda glazes, lusters, and metal leaf
- Essential technical resources – such as glaze recipes, types of kilns and firings, and health and safety tips

This 192-page hardcover book with internal wire-o binding is 6.5 × 8 inches, a perfect size for you to keep handy and reference often. A glossary at the back defines important terms. With its combination of practical advice, exciting images, and inspirational ideas, this book is a must-have for all potters at any stage of their career.

Sort review

About the Author Marilyn Scott is a professional artist who works across a wide range of media. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. She is a respected practical art author.

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Look inside the book

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Simon Leach's Pottery Handbook: A Comprehensive Guide to Throwing Beautiful, Functional Pots
The Complete Guide to Mid-Range Glazes: Glazing and Firing at Cones 4-7 (Lark Ceramics Books)
250 Tips, Techniques, and Trade Secrets for Potters: The Indispensable Compendium of Essential Knowledge and Troubleshooting Tips
The Complete Guide to High-Fire Glazes: Glazing & Firing at Cone 10 (A Lark Ceramics Book)

What people say about this book

Bonita Davenport, "Great book. This book had me turning page after page. So informative and beautiful pictures. I am a novice working with clay. This book gives you a great overall look at what pottery is all about. I gifted it to three friends who are involved in working with clay. Great purchase!!"

Mary Lou Sefton, "Good book for newbies, amateurs & experienced potters!. Love the detail about the different kinds of clay & of course the inspiring pictures"

Colorado Photog, "Inspiring ideas for a beginner. Just started and now more of the descriptions make more sense. The techniques - some elementary and some advanced - are inspiring for future dreams :)"

Lynn Melton, "I thought it provided very good information. I liked the illustrations and there were I thought it provided very good information. I liked the illustrations and there were enough to make it clear on the instructions. There could have been more information on troubleshooting, such as what could happen and what to do, such as if a pinch pot gets too wet to work with or too much water is added to a pot on the wheel, etc. But it is a good recourse book to look things up as a refresher course, especially with the glaze information."

matthew robinson, "Rename to " cliff notes for Potter's Bible" would be more fitting. I was hoping for a little more with this book. It does go over many many things but stops short on all of them. It is a short read I finished in one evening. Just a lot of bits of information. May be rename to the cliff notes for the potter's bible would be more fitting. But it was shipped fast and in new condition"

WoodsyGirl, "Excellent reference. This is great as a companion/refresher book to the Communiversit pottery class I took a few years ago. I don't know if it would be able to teach me pottery if I had not had hte class."

Freda England, "A good little book covering pottery.. I majored in Art Education, and had several pottery classes. Everything seems to be coverd in this little book. I guess I need more books to refresh my memory."

Ebook Library Reader, "Read it quickly. Good book for beginners. It went through basics"

Anna of Owlcats, "Not comprehensive. I bought this book after downloading the Kindle sample as I liked the writer's style. Anyhow, it arrived this morning. I was a little surprised by how small it is; roughly the size of an A5 year to page diary, but that's not a bad thing and the concealed

spiral bind does allow it to open flat. Content wise, it covers nearly all common techniques although not in great depth. Noticeably there is very little help on troubleshooting, and the health and safety chapter is tucked away at the back instead of being one of the first chapters (naughty!). Most annoying was the pinch pot project that is designed to be fired in a bucket of sawdust. Great, I thought. I can do a sample burn in the garden. Get to the kilning/firing section...no mention of a bucket...wtf? The layout is very similar to a DK type book, although in fairness there are plenty of examples with technical details given as a basis for experiment, plus a reasonable selection of glaze recipes which are often scarce. I just don't feel that this is comprehensive enough to class as a "Bible". It also seems in places a bit dated; for example suggesting manual kick wheels were cheaper than electric, but after extensive Googling the cheapest kickwheel I found was over £300 while you can get a half decent electric wheel similar to the one I used in school in the late 70s for around £160 here on Amazon. (Personally I use a mini 12v wheel at the moment, although upsizing may happen, as my main interest is 12th scale miniature making) So to sum up, it's a great little ideas book, not worth the full price (I bought mine via Marketplace), but I suspect that the Simon Leach book I have on order will prove more in-depth (more on that when it arrives)"

My Review, "Good book. I bought this book as a present for someone. Looking through it, it looks like a useful resource for beginners/amateur potters. It has good quality pages and coloured pictures which make it a nice gift for someone starting out in pottery."

kk, "Thoroughly recommend. Haven't used it properly as yet, but from a quick flick through it looks perfect and a good inspirer! Also I love the spiral bound inside, so much more practical than having to keep a book open. Great book would definitely recommend"

Anonymous, "Great little book. I always recommend this book. It's a very useful reference for beginners and those with more experience. It's a handy size and extremely visual. Buy it!"

DCliffe, "An excellent guide for would-be potters. I bought this for my wife who is attending pottery classes. She thought it thoroughly deserving of its high rating. She liked the illustrations and the layout. The spiral binder makes it easy to open with messy hands. Nothing not to like about it."

The book by Yonat Dascalu has a rating of 5 out of 4.5. 633 people have provided feedback.

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Hardcover-spiral: 192 pages

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