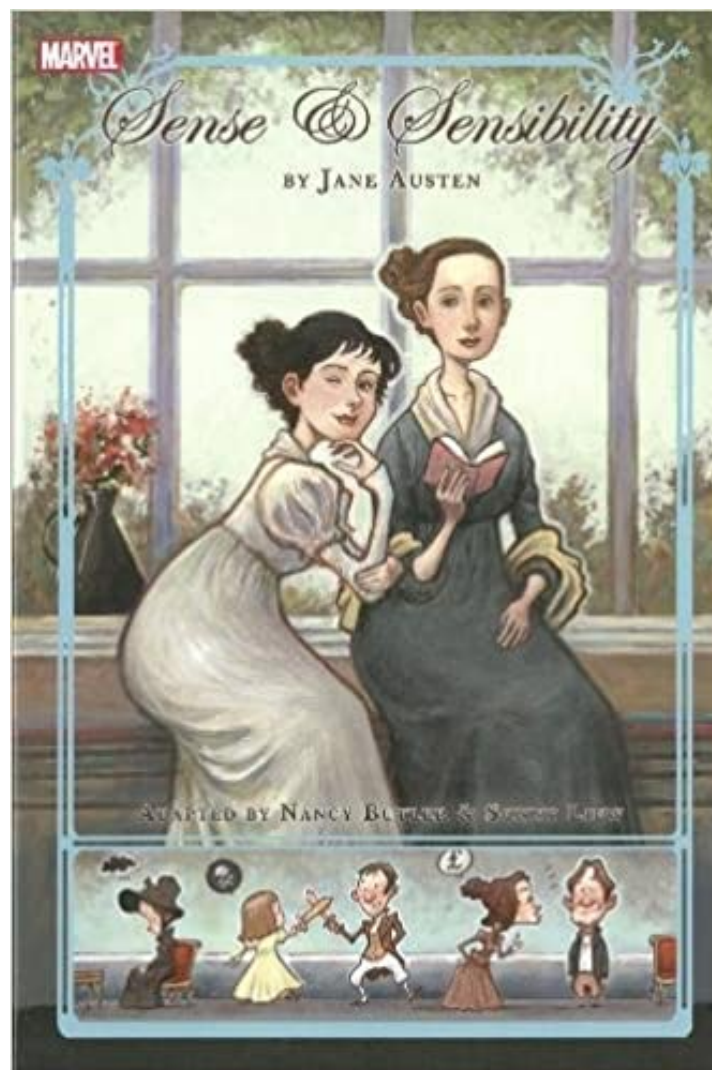


Sense & Sensibility (Marvel Classics (Hardcover))

by
Nancy Butler



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Synopsis

Award-winning writer Nancy Butler, adapter of Marvel's best-selling adaptation of PRIDE & PREJUDICE, returns to Marvel with another Jane Austen classic: SENSE & SENSIBILITY! Alongside incredible artist Sonny Liew (MY FAITH IN FRANKIE, WONDERLAND), Butler brings to life the world of Elinor and Marianne Dashwood, two daughters without parents or means, forced to experience hardship, romance, and heartbreak, all in the hopes of achieving love and lasting happiness. COLLECTING: Sense & Sensibility #1-5

Sort review

From Booklist This graphic-novel version of the story of two sisters who live at different ends of the intellectual and emotional spectrum is a success both in its claim to merely adapting Austen and in the visual and narrative apertures it gives new readers of her nineteenth-century prose. The story unfolds almost entirely in dialogue (whereas Austen's original was carried largely by letters exchanged), and Liew's artwork is fully colored in soft and luminescent period hues, and his figures have a nearly bobble-headed tininess that makes them a welcome fit in antique parlors. Butler's introduction is wise, and the story's vocabulary and syntax are gently updated to make for smooth reading by those unfamiliar with Austen. The genteel poverty, the romance, and the family affairs remain authentic and vivid, with a subtle glaze of humor in the characters' thought balloons and expressive faces. Grades 9-12. --Francisca Goldsmith

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Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels)

What people say about this book

Ruth Anderson, "A lovely, fresh vision of a classic!. Sense and Sensibility is the second of Jane Austen's novels to receive the graphic novel treatment from Marvel. Author Nancy Butler returns to adapt the text, while artist Sonny Liew brings the Dashwood sisters and their world to vibrant, colorful life. Where Butler's previous Austen graphic novel was a competently-executed adaptation of the source material, I felt my overall enjoyment of the book was hampered by the dark, bold tones of the illustrations. Happily no such issue exists with this version of Sense and Sensibility. Liew's whimsical, fanciful drawings contain all off the period detail one could wish for while possessing a light touch that enhances Austen's story. The softer color palette is easily adjusted to suit both Elinor's outward tranquility and in an instant, alter to complement one of Marianne's passionate displays of temper. Liew uses chibi figures throughout to artfully exaggerate the humor found in certain key scenes, supporting Austen's aim of illustrating the ridiculousness of individuals such as Fanny and John Dashwood and their penny-pinching ways. Throughout, each character is uniquely and gorgeously-rendered on the page. This is an attractive volume that retains, in large part thanks to the lyrical illustrations, the humor, pathos, and romance of Austen's original novel. My one qualm with this adaptation relates to the manner in which Butler elected to translate key scenes to the page. She does a creditable job once again of retaining the flavor of Austen's text, but as she points out in her introduction, Sense and Sensibility was originally largely epistolary and narrative-heavy, a drawback when crafting a graphic novel version. In most cases, visual and textual renderings of events only hinted at in the novel are created on the page in a manner faithful to the story's spirit, striving to remain in-line with the author's intent. But in some cases, such as when Willoughby pleads his case to Elinor, so many panels are given to relating that event that a key turning point moment, such as Marianne's illness, receives the short shrift. That "balancing" issue aside, this is a lovely volume and a fine introduction to Austen's classic tale of the trials and tribulations of two very different sisters."

Michael Ciociola, "Valentine's Gift. My wife is a lifelong Austen fan. She was thrilled to receive a version she can share with our young daughter, and pass on the affinity."

HMS Warspite, "Sense and Sensibility: The Graphic Novel.... Nancy Butler, who successfully translated Jane Austen's superlative "Pride and Prejudice" into graphic novel format for Marvel Comics, here attempts the same feat for Jane Austen's earlier novel, "Sense and Sensibility." "S&S", as its fans know, might be a more difficult challenge, as much of the story is told through letters, while the plots turns on the very different approaches to romance of two long-suffering sisters. Sonny Liew provides the necessary graphic artisty. This reviewer thinks Butler and Liew did a good to excellent job. The essentials of the story have been preserved, along with the romantic and comedic elements that enable the plot. Butler has apparently added a little

dialogue for transition purposes, but this alteration may be seamless to the average reader. Sonny Liew's artwork resembles caricature in places, but is authentic to the period and more than adequate to convey the action. Readers may sympathize all over again with the struggles of the sensible and duty-bound Elinor and her passionately romantic younger sister Marianne to find suitable husbands among men who may be more or less than they seem."Sense and Sensibility" the graphic novel is highly recommended to those Jane Austen fans looking for a way to introduce their digital-age children or grandchildren to a classic romance novel in a form that is apt to hold their attention, and perhaps motivate them to read the original."

Julie Wood, "Exactly As Described. I ordered this item as a gift for my daughter. It arrived quickly and in excellent condition. Thank you!"

Neha Patel, "A stunning interpretation with rich artistry and Austen's legendary wit and charm!. Nancy Butler adapts Jane Austen's Sense and Sensibility beautifully by remaining faithful to the original story. This is a clever re-imagining, full of sparkling wit and humor, and filled to the brim with Austen's satirical effervescence. As Nancy Butler states in her introduction to this graphic novel, Austen's Sense and Sensibility is more narration than dialogue, so her ability to convert the novel's lengthy narratives into feasible dialogue, whilst remaining true to Austen's literary style, is truly exemplary and worthy of merit. The illustrations are stunning and have a quality of superiority due Austen and her literary achievements. The cherub-like portrayal of the characters in this graphic novel endears them to readers and can be considered comical at times as well. A perfect blend of illustrative charm, illustrious intellect, and indulgent amusement that Janeites will adore for generations to come!"

Ashley, "1000/1000 Would Read Like 347853947593874734 Times Again. This graphic adaptation was one of the best I have ever read. If I had not been assigned to read this graphic novel, I may have never known how much I would love it. Sense and Sensibility is a marvelous (pun intended) story. It had never even crossed my mind to read the original novel and now I want to! It also never crossed my mind to see if Marvel had done any classic novels and I'm excited to know that I can look forward to reading all of the classic adaptations of novels by Marvel."

kathyw, "True to Austen. I bought this for my 10-year-old granddaughter because she wanted to join my Jane Austen reading group. The illustrations are excellent and the prose follows the original work very well. No major plot element was left out. The very beginning was confusing to her (as it is to many 21st century readers), but after I explained the relationships and laws of inheritance she understood (but did not agree). From time to time, I questioned her about how things were going in the book and her answers were accurate. She loves the book. Her favorite character is Marianne. She hates Willoughby."

cynthia j, "Sense and Sensibility marvel classic.. It's as good as the others except for one aspect of the artwork. For some reason the artist keeps drawing people with extra large heads. If the drawings were like in Pride and Prejudice I wouldn't hesitate to give it five stars. Because it follows the story properly it's brilliant. I started on the classics at a very young age because I found A Tale Of Two Cities done like this. Brilliant idea."

Ebook Library Reader, "Great version of Sense & Sensibility - really do like Great version of Sense & Sensibility - really do like it very much & would recommend to all Austen lovers."

JLC2010, "It's still reading. Both my sister and I have read this, and will read it again. Plus the pictures reminded me of how I need to start drawing again."

Alice, "Une Réussite cette fois!. Aurais-je des pouvoirs magiques ou le ciel m'aurait-il entendu lorsque je desespérais qu'ils n'aient pas gardé Sonny Liew, l'illustrateur des couvertures de P&P, pour l'histoire? Ils n'auront pas fait la même erreur deux fois. Je n'ai donc plus aucune raison de me plaindre des illustrations que j'ai tout simplement adoré, de même que l'utilisation des "chibi" pour certaines scènes (vous savez, ces tous petits personnages caricaturés) qui m'ont semblé coller parfaitement avec l'humour et l'ironie de Jane Austen. Si je devais vraiment trouver une critique pour chipoter, je dirais simplement qu'il aurait pu croquer Elinor un peu plus jolie... Quant au texte, je ne peux pas dire qu'il m'ait fait découvrir de nouvelles choses, il suit simplement et fidèlement l'histoire du livre, ce qui est déjà pas mal. Je n'ai pas repéré d'erreur de la part de Nancy Butler comme cela avait été le cas dans le précédent mais je connais moins bien ce roman-ci. D'une manière générale, je dois quand même dire que je me suis régalée et que j'aime l'idée de pouvoir faire découvrir ce fabuleux roman sous cette forme aux plus réfractaires à la lecture! Vivement le prochain donc, ce sera Emma..."

margherita, "I love Jane. Adoro Jane Austen in tutti i modi possa venir letta o ascoltata!Ottima la trasposizione del romanzo nel fumetto!Da comprare"

The book by Nancy Butler has a rating of 5 out of 4.8. 83 people have provided feedback.

Book Information

Language: English

Hardcover: 128 pages

Reading age: 14 - 17 years

Grade level: 4 and up

Item Weight: 1.01 pounds

Dimensions: 7.25 x 0.5 x 10.5 inches

Paperback: 320 pages

File size: 254079 KB

Simultaneous device usage: Unlimited

Text-to-Speech: Not enabled

Screen Reader: Supported

Enhanced typesetting: Not Enabled

Word Wise: Not Enabled

Sticky notes: Not Enabled

Print length: 208 pages

X-Ray: Not Enabled

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