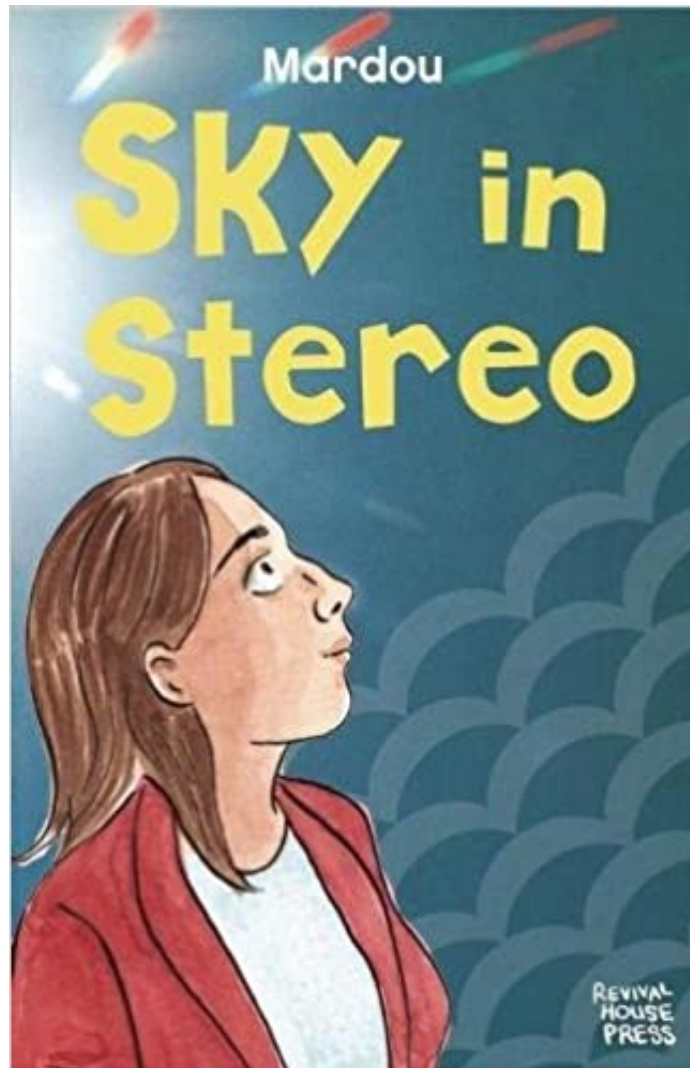


# Sky in Stereo

*by*

Alan Moore



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## Synopsis

Iris, a young woman turning eighteen in early 1990s Manchester, England, is slowly losing her tenuous grip on her world of burger-flipping, drugs, and rock 'n roll. After quitting her job at a clothes shop, Iris takes a position at a burger bar at the train station, where her crush on fellow burger-flipper Glen takes her down a dark path. A Revival House Press production in association with Alternative Comics. Mardou is from Manchester, England and now lives in St Louis, Missouri. She has been making mini-comics since 2001, and was a founder of the all-girl comic Whores of Mensa. Mardou contributed art to the 2015 film *The Missing Girl*.

## Sort review

"One of the Outstanding Comics of 2015." — Village Voice "It looks, with eyes wide open, at the teenagers who are awkwardly – and sometimes, due to the increasing availability of heroin, dangerously – coming of age in Manchester's thumping music scene." — Katie Haegele, *The Believer* "It's a coming-of-age tale if there ever was one." — Frank Santoro, *The Comics Journal* "It feels personal, and intimate in a way that belies its status as fiction." — Tim O'Neil, *Onion AV Club* "Mardou's black-and-white line drawings are expressive, focusing primarily on the interactions between characters but also capturing moments of solitude in a spare but effective way." — Eva Volin, *Booklist* "If the biggest problem with a book is the fact that I didn't like that it ended, I'd call that a success." — Kevin Bramer, *Optical Sloth* "Mardou pens a compelling story . . ." — Lady Collective "The tale is broad in its thematic scope, covering everything from religion to drug use to teenage relationships and the search for one's place in the world." — Joshua K. Connelly, *Riverfront Times* "Mardou does a wonderful job of capturing the aimlessness of this in-between age, as well as its unexpected joys." — Publishers Weekly "Mardou's narration is wonderful. She paces the story quite well making every page feel intimate and personal." — Dustin Cabeal, *Comic Bastards* "One of the Outstanding Comics of 2015." — Village Voice "It looks, with eyes wide open, at the teenagers who are awkwardly – and sometimes, due to the increasing availability of heroin, dangerously – coming of age in Manchester's thumping music scene." — Katie Haegele, *The Believer* "It's a coming-of-age tale if there ever was one." — Frank Santoro, *The Comics Journal* "It feels personal, and intimate in a way that belies its status as fiction." — Tim O'Neil, *Onion AV Club* "Mardou's black-and-white line drawings are expressive, focusing primarily on the interactions between characters but also capturing moments of solitude in a spare but effective way." — Eva Volin, *Booklist* "If the biggest problem with a book is the fact that I didn't like that it ended, I'd call that a success." — Kevin Bramer, *Optical Sloth* "Mardou pens a compelling story . . ." — Lady Collective "The tale is broad in its thematic scope, covering everything from religion to drug use to teenage relationships and the search for one's place in the world." — Joshua K. Connelly, *Riverfront Times* "Mardou does a wonderful job of capturing the aimlessness of this in-between age, as well as its unexpected

joys." — Publishers Weekly"Mardou's narration is wonderful. She paces the story quite well making every page feel intimate and personal." — Dustin Cabeal, Comic BastardsAbout the AuthorMardou is from Manchester, England and now lives in St Louis, MO. She has been making mini-comics like 'Anais in Paris' and 'Manhole' since 2001, and was a founder of the all-girl comic 'Whores of Mensa.' Mardou contributed art to the 2015 film The Missing Girl.

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## What people say about this book

R. Snare, "A doorway into the mind of mental illness. What starts out as a mundane, if entertaining, portrayal of the rather average life of a 1990's Manchester teen becomes something considerably more intriguing about 2/3 into the book, after our vaguely reliable narrator takes a hit of potent LSD, causing her already tenuous grip on reality to sever completely. Mardou's simple cartooning style is always clean and deceptively provocative. And her presumably clear-eyed memories of this understandably convoluted stage of her life is nothing short of remarkable. There's no way to really know how much of what she portrays in her drug addled state actually happened and what is manufactured memories, but her unflinching portrayal of her descent into madness takes advantage of the graphic format to tell a tale in a way rarely, if ever, seen previously. TL/DR: A formerly crazy person shows who she was and how she got that way."

Waggoner052817, "Great book. Great author!. I loved the story and the illustrations. She has a wonderful way of telling her stories!"

Big Barda, "Lived up to the reviews!. Strong debut, looking forward to part two."

Stop Bothering Me Post-Sale, "Graphic Memoir With Unique Emotional Insight Builds to Devastating Conclusion. What starts as a series of specific insights into the world of its young narrator, fueled by universal truths about growing up and wanting to be loved and trying to sort out one's place in the world where the rewards are a million miles distant, makes a surprise twist into psychological insight by volume's end. This is is a book that stays with you long after it's read."

Alina, "Great Comic. So good. Part 1 stands alone just fine, but I'm really excited for part 2!"

M. Naomi, "so good. this is an engaging, terrifying, beautiful and thoroughly unique graphic novel. highly recommended!"

The book by Alan Moore has a rating of 5 out of 4.7. 7 people have provided feedback.

## **Book Information**

Language: English

Paperback: 180 pages

Reading age: 17 years and up

Lexile measure: 1130L

Grade level: 3 - 7

Item Weight: 9 ounces

Dimensions: 6.5 x 0.75 x 8 inches

Library Binding: 24 pages

File size: 93616 KB

Simultaneous device usage: Unlimited

Text-to-Speech: Not enabled

Enhanced typesetting: Not Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Sticky notes: Not Enabled

Print length: 208 pages

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